REVERIE

IN F

BANJO SOLO

WITH

PIANOFORTE ACCOMP.T

COMPOSED BY

C. HIND.

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BARNES & MULLINS BOURNEMOUTH WEST ENGLAND

LOWE & BRYDONE LITH. LONDON.

BANJO.

Reverie in F.

Moderato.

C. Hind.

"Reverie in F" for Banjo & Piano 2/- nett.

(B & M.)

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REVERIE IN F.

C. HIND.

Moderato.

BANJO.

PIANO.

p *cres.*

p *cres.*

p *cres.*

rit. *f* *p a tempo*

rit. *p a tempo*

cres. *rit.*

cres. *rit.*

f più animato

accel.

f più animato

accel.

rit.

rit.

a tempo

a tempo

rit.

1.

2.

rit.

p a tempo
p a tempo
cres.
rit.
f
cres.
rit.

p a tempo
p a tempo
cres.
rit.
Fine.
cres.
rit.
sf Fine.

TRIO.

f

f

accel.

accel.

rit.

rit.

a tempo

a tempo

rit.

rit.

1.

2.

D. C. al 𝄋

D. C. al 𝄋

List Nº 7.

Thematic List
of
BANJO MANDOLINE & GUITAR SOLOS.
PUBLISHED BY BARNES & MULLINS.

ADAGIO.
Mandoline.
140. Adagio. W. Waghorn.

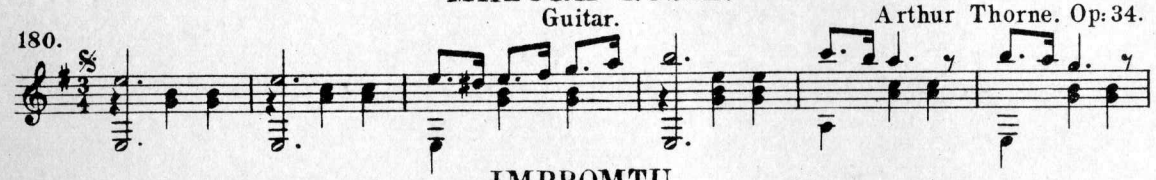
CHURCH PARADE.
Mandoline.
141. March. W. Waghorn.

AULDSTANE. (Polka March.)
Mandoline.
158. March. Easten Lee.

AUREVOIR GAVOTTE.
Banjo.
172. Tempo di Gavotte. Will Pettitt. Op: 3.

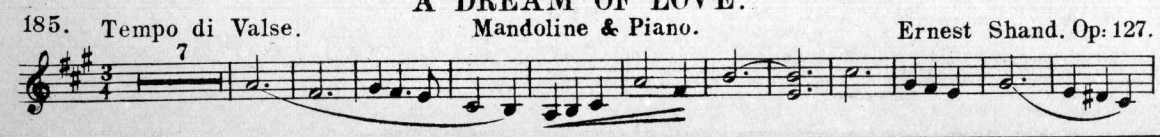
TELMA GAVOTTE.
Mandoline Guitar & Piano.
176. Arthur Thorne.

"MAZURK RUSSE."
Guitar.
180. Arthur Thorne. Op: 34.



IMPROMTU.
181. Andante. con passione e molto espressivo Guitar. Ernest Shand. Op: 108.

A DREAM OF LOVE.
185. Tempo di Valse. Mandoline & Piano. Ernest Shand. Op: 127.



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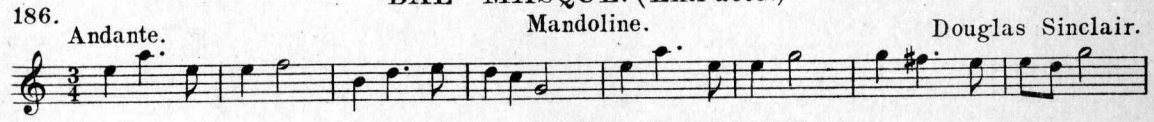
List Nº 8.

Thematic List
of
BANJO MANDOLINE & GUITAR SOLOS.
PUBLISHED BY BARNES & MULLINS.

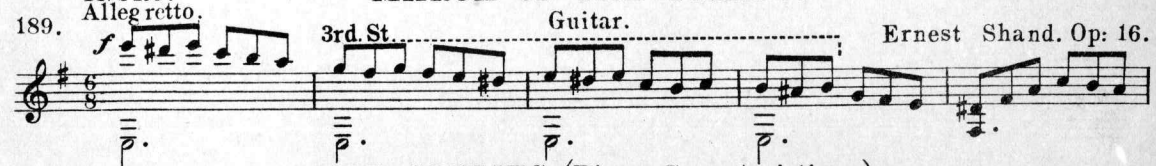
BAL MASQUE. (Entr'acte.)
186. Andante. Mandoline. Douglas Sinclair.



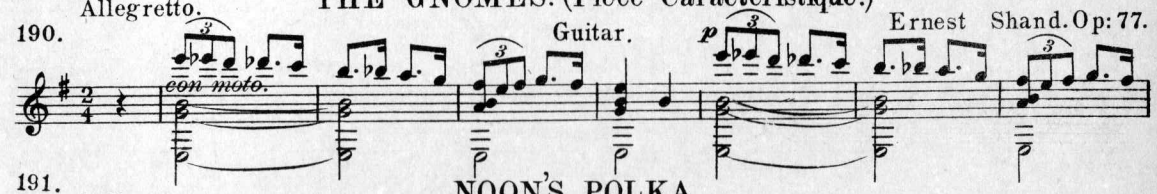
IN THE COTTON FIELDS.
187. Banjo & Piano. E. Williams.

SWEETHEARTS. (Intermezzo.)
188. INTRO. Moderato. Banjo. Arthur A. Key.

MARCH OF THE PIXIES.
189. INTRO. Allegretto. 3rd. St. Guitar. Ernest Shand. Op: 16.



THE GNOMES. (Piece Caracteristique.)
190. Allegretto. Guitar. Ernest Shand. Op: 77.



NOON'S POLKA.
191. Bass to D. Polka. Banjo. Thos. F. Noon.

"GAILY THE TROUBADOUR." (Humoresque.)
Moderato. Guitar. Ernest Shand. Op: 27.

SCENE DE BALLET.
Allegretto. Guitar. Ernest Shand. Op: 72.

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